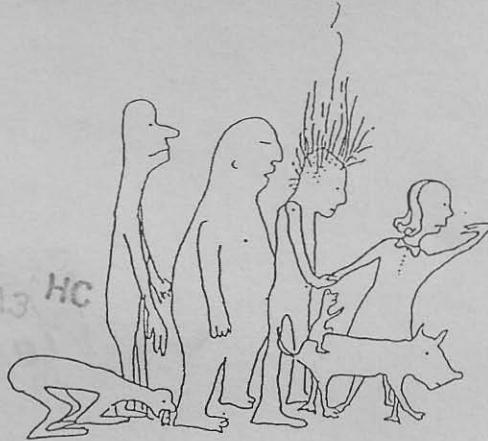


October 1993

*The*

# ACE



43 HC

Your Average "WIRE LINE RADIO"  
LISTENER?

*A Pirates Option*  
Via BRS, P.A. 17214  
U.S.A.

I am honored to be writing this page! Kirk Baxter did a fantastic job publishing the ACE over the years and deserves a card or letter of "Thanks" from everyone involved in the hobby. Kirk will continue as President and handle the business affairs of the club, keep the ANARC BBS going, and maybe even have some time to DX! He's in Amsterdam on business(yeah, right!) as I write, and should be back in KC around 10/15.

Just so you know a little about me, here's a short intro. I am 39 years old, married(to a non-DXer), and have 2 children. Radio has been my main hobby pursuit since 1968. I became hooked on free radio early one morning in July, 1978, after logging Voice of the Voyager, my first pirate station. Radio also plays a big part in my job. You can catch me on 862.6625 MHz.(among others) dispatching for a large heating and cooling company in Kansas City.

Any contributions(clippings, articles, copies of QSLs, Peach flavored Snapple) for the ACE can be sent to POB 11201, but they will reach me faster if you send them to my home address: 10315 Antioch, Overland Park, KS 66212-4332. Or you can phone in last minute items to me, (913) 649-1405, 2030 to 2200(CLT) any night. Like Kirk said in last month's issue, CONTRIBUTE! We can always use copies of your favorite QSLs for cover and filler material. I am also very interested in hearing from you with ideas/comments on new columns, features, and bulletin format.

Don't forget to promote the ACE any chance you might have. The Pop Comm/Virginia Beach Hamfest will be history by the time you get this, but ACE was well represented. The upcoming Monitoring Times convention in Atlanta, Oct. 15-17, will also be well attended by ACE members. Events like these are great opportunities to introduce the uninformed to the ACE!

This is another reminder about contributions to the November Veried Response column. Send all info to:

J.D. Stephens  
3715 Conger Road SW  
Huntsville, AL 35805

J.D.'s deadline is October 19. Thank you J.D. for filling in for John Arthur next month. jta promises to be back with the December issue.

And speaking of last minute items, the FAX station that has appeared between 7460 and 7465 in the evening is 5YE-Nairobi Meteo, listed 7464.5 kHz. I think they might be the source of the dead carrier noted on 7464.8 kHz the last several weeks. The other item is good news. WEWN-7465 has not had a 0500 s/on the last couple of days.

See you next month...it's time to put this one to bed!

73

*JK*

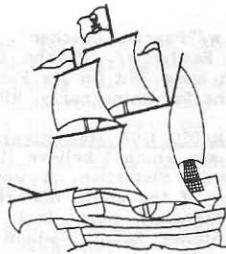
**HAPPY  
HALLOWEEN  
from  
The ACE**





# DiaLogs

Steve Rogovich  
PO Box 64251  
Virginia Beach, VA 23467



Here's what we've been hearing on the air over the last month. The amount of reports has increased considerably in the last few weeks.

All logs received by the 20th of the month are included in the next month's DiaLogs. Use the format you see here and keep your info brief (and legible), no need for detailed transcripts.

In addition to the PO Box I also accept reports via the ACE Loggings section of the ANARC BBS (913) 345-1978.

- Steve R.

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- NORTH AMERICA - SHORT WAVE -

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ALTERED STATES RADIO: 7415, 9/4-5, 2346-0018\*, SIO=232. Pgm of long hard rock cuts w/ occasional remarks by OM ancr. Infrequent IDs, but hr'd definite one @ QRT. Quite weak, not very entertaining. (ZELLER,OH) 7414.8, 9/4, \*2341-0018, SIO=111. Unid rock mx, played Humble Pie, tlk abt mx playing, Outer Limits theme, said good night. (MASYGA,MN) 7416, 9/4-5, 2338-0018\*, SIO=323. Various hvy mtl, noted Humble Pie song, OM ancr w/ ID & list of songs played, more hvy mtl ending w/Black Sabbath song, ancr gave list of songs played, addr I couldn't copy, ID @ sign off. (RAY,IL) 7417, 9/4-5, 2343-0019\*, SIO=444. First pirate on new Icom, good sig w/ narrow filter. OM ancr w/long sets of hvy mtl mx, infrequent IDs. Caught ID @ s/off. Second time for them here. Time of bdcst not good. (ARTHUR,NY) 7415, 9/4-5, 2348-0018, SIO=323. Mostly mx, very little tlk. (COATSWORTH,ONT) 7415, 9/4-5, 2335-0018\*, SIO=333. OM ancr w/ rock, heavy metal mx incl Humble Pie. GnR UK metal. ONT addr. (RAUSCH,NJ) 7415, 9/4, 2350-0018\*, SIO=534. Heavy metal mx, tlk abt controlled media. Off w/ "Outer Limits" theme. Merlin drop, \$1 or 2 IRC for rpt. (LEWIS,IL) 7415, 9/4, 2337-0018, SIO=222. Mostly rock mx, static made listening rough. (SUTER,VA) 7415, 9/5, 0008-0018, SIO=332. Mx (jazz?) in progress, rock mx, ID & Merlin ONT maildrop. (AREY,NJ)

BOB DYLAN RADIO: 7467U, 9/11, 0130-0225, SIO=423. Strong sig w/ Dylan tunes, incl "The Time's They Are A Changin'", "It Ain't Me", "Like A Rolling Stone", "Mr Tambourine Man", "Maggies Farm", "Rainy Day Women". Many IDs "Bob Dylan R - All B Dylan All The Time". Host Bob Dylan (how imaginative-not!). Ads for becoming a trucker, & one said "Make sure your '73 car has an FM radio". Suffered fm QRM from a UTE or possibly intentional jamming, there was white noise, whistles & what sounded like VFO switching. I wonder if these guys are connected w/ WDLN - The Voice of Bob Dylan, which appeared several yrs ago w/ same format. PSE QSL (STEPHENSONS,AL) 7465U, 9/11, 0204-0228\*, SIO=222. (tent) Bob Dylan mx, incl "Mr Tambourine Man" & "Just Like A Woman". (JERNIGAN,TN) 7466U, 9/11, 0205-0225. Played much Dylan mx, host was Dylan himself, said had new career as radio pirate, OM kinda sounded like Bob D, echo made it hard to understand. Ads for Wiesel Whiz Beer, B Dylan pot holders. No addr, PSE QSL. (CRUZAN,MO)

CSIC: 7410, 8/15, 0210-0240, SIO=422. Strong cxr, poor audio, much static, folk mx, pirate tlk. "Psycho Chicken" s/off. (HASSIG,IL) 7410, 8/15, 0205-0242\*, SIO=343. In progress w/ Fruit of the Loom News Briefs, unid mx, ID as "Madcap Svcs of CSIC", Rambo tlked abt xmitting on 1700 khz & gave 30-promise platform for next election.

S/off w/"Psycho Chicken". (GASQUE/GERTON,NC) 7410, 8/15, 0201-0243, SIO=433. Pirate Rambo w/ "Psycho Chicken" intro, Fruit of the Loom News Briefs, Monty Python song "Sit On My Face", "Madcap Service", mx & tlk of running in Canadian elections for Rhino party. BRS & Merlin addr. (LECLERC,CT)

FREE RADIO USA (tentative): 7415, 9/1, 1700-1720, SIO=244. Just a few minutes ago hr'd a stn which I believe ID'd as Free Radio USA. If the stn had not had extremely bad audio distortion, it would have been easy copy & very enjoyable listening. Because of the audio distortion, the ID will have to be tentative. Hrd a parody of the "Signals" pgm, incl "Scannerama", the "Pirate & Clanny Report", the "Birdwatcher Report" which told listeners which TV channels to watch to impress one's girlfriend, imitations of Christopher King & Kristin Kaye. It was impossible to evaluate the humor or the performance, however, because the audio was horribly distorted. Also the frequency pulled slightly w/modulation. It was nice to hear a pirate during the day, which I will repeat IS A MUCH BETTER TIME FOR 41 METER SIGNALS THAN AFTER DARK BECAUSE THERE IS NEARLY NO INTERFERENCE. (PJM,DC)

GROUND LEVEL NETWORK: 7465U, 9/6, 2340-2358\*, SIO=444. Just Bob w/cause of poison ivy & indoor allergies. Daily Meditation & UFOs in Texas. (RAUSCH,NJ) 7465U, 9/6, 2345-2358\*, SIO=232. Just Bob tlking abt woodcutters & baby sleeping habits. (SUTER,VA) 7465U, 9/6, 2346-2358, SIO=444. Tlk abt wood cutter, ancr Just Bob. Also UFO sightings, Wellsville addr. (REYNOLDS,NJ) 7465.2U, 9/6, 2351-2357, SIO=433. Anr Jeff Bob w/ Labor Day bdcst. Comments on babies' bedroom habits, Leroy "Satchel" page & diets. Frequent IDs & Wellsville maildrop. (AREY,NJ) 7465SSB, 9/6, 2344-2359, SIO=434. Health tlk, rock mx. UFO tlk. Wellsville addr. (HASSIG,IL) 7465, 9/7, 0147-?. Distorted audio. Repeat of earlier SSB bdcst. (HASSIG,IL) 7465U, 9/6, 2353-2359\*, SIO=555. Best sig hr'd here in ages. Just Bob w/ Labor Day pgm. (COATSWORTH,ONT)

HE MAN RADIO: 7415U, 9/5, 2215-2240\*, SIO=222. Tlk of female plot to takeover DiaLogs & poked fun at song "I Will Survive". (SUTER,VA) 7515u, 9/5, 2336-2240\*, SIO=444. ID, BRS drop. S/off w/ "Red Rubber Ball". (LEWIS,IL) 7415U, 9/6, 2303-2337\*, SIO=444. H-M w/ song "Brave Man Cave Man". Mailbag, August DiaLogs, etc. (RAUSCH,NJ) 7465U, 9/6, 0023-0025, SIO=333. Only hr'd end of show w/ IS & s/off. (SUTER,VA) 7415U, 9/6, 2330-2336, SIO=444. Played Gloria Gaynor "I Will Survive" dissected it. Tlk abt woman & pirate radio. Special Labor Day pgm. (REYNOLDS,NJ) 7415U, 9/6, 2320-2335, SIO=232. Poor audio, sounds like tin can. Usual H-M stuff. BRS addr. (HASSIG,IL)

HIT PARADE RADIO: 6250, 8/15, 0056-0124, SIO=322. Dale Dorman w/ hit mx fr 1966--Paul Revere & Raiders, Chiffons, Percy Sledge, Buckinghams, BJ Thomas. QRM made it hard to copy at times. (LECLERC,CT)

NAPRS: 7465, 9/19, 0119-0141, SIO=121. Very weak sig, just barely readable in the noise, hr'd much unid mx, & ID w/ much echo. "\_\_\_\_Radio". Mnt of Russia, ended w/ announcement of NAPRS relay. (CRUZAN,MO)

NORTH JERSEY COAST RADIO: 7413, 8/14, 2308-2321, SIO=544. Mx pgm of only Springsteen songs. Also contest to name Boss' first album. Merlin addr. (LECLERC,CT) 7412, 8/14, 2308-2322\*, SIO=454. Good sig & mod--especially for reception on a Sangean 803A! Pgm of Springsteen mx, the "native son series". M ancr sed ".fm the parking lot of...in Asbury Park, NJ". (ARTHUR,NY)

OMEGA RADIO: 7465U, 9/10, 2325-0015. (tent) A guy who said he was Dick Tator (made reference to Omega R cover on the May 93 ACE) was QSO w/ a couple weaker guys. Dick spent most of the time bragging abt his superior sig strength & insinuating that other guys in QSO were CBers, he kept calling them "buddy"; he had a great sig & promised pgmming later. Wonder if this really was Omega R or an imposter? (I seem to recall hearing OR getting "harassed" by a much stronger stn (WSKY?) back in January). (WOLFISH,ON) 7461.56U, 9/11, 0236, SIO=344. Testing session, short QSO w/RKNA. (STACEY,AL) 7460U, 9/11, 0231-0237\*, SIO=344. U2 song & ad for Musical Bungee Condoms. Great sig! (JERNIGAN,TN) 7460U, 9/11, \*0251-0302\*, SIO=434. Testing w/ bits of mx. (JERNIGAN,TN) 7465U, 9/12, 0016-0050. Somebody testing sporadically w/ a very strong sig. Hrd some of "Spirit In The Sky" @ 0400. (WOLFISH,ON) 7466.5U, 9/12, 0317-0333, SIO=222. Fair sig in much noise, Dick Tator played rap mx, IDs, gave BRS & Wellsville addr. (CRUZAN,MO) 7466.3U, 9/12, 0325-0335\*, SIO=443. Heavy metal, then instructions on what to do in case of atomic bomb. Some rap song. ID & both BRS\ Wellsville drops given. (KEENEY,KS)

PIRATE RADIO BOSTON: 7464.7, 8/13, 2344-0010\*, SIO=344. Reggae mx on tune in @ 2344 to 2348. Canned announcement fm Mrs Beasley congratulating Charlie Loundenboomer on 1st anniv bdcst, sed something abt eating eels (?) CL & guest tlked, read letters to 0005. Stoneham drop, ment Radio Collection, "...If they stiffed you, go after them. "Song "Blow Me" to 0009, echoplex ID, "One year old", s/off. Good pgm! (GASQUE/GERTON,NC) 7465, 8/13, 2343-0009, SIO=433/422. First anniv pgm w/ mx & listeners mail. Dedicated Zappa song "Blow Me" to KK & tlk abt Radio Collection scam & way to fight back. Stoneham addr. (LECLERC,CT)

PUNK ROCK RADIO (tent): 7465, 9/12, 0236-0249\*, SIO=221. ID unclear--thought mx sounded like rap. Off w/ "Devil Went Down To Georgia". (JERNIGAN,TN)

RADIO AIRPLANE: 7465.4, 8/14, 0232-0235+, SIO=344. Capt Eddie w/ ID, into mx by Cheap Trick, "I Want You To Want Me". Sorry I couldn't stay up any longer... (GASQUE/GERTON,NC) 7465.37U, 8/14, 0200, SIO=344. (Tentative-test?) Hrd goofy 911 deer & dog biting mom skit--no ID. Presumed testing before actual bdcst. R Airplane has used skit before! (STACEY,AL) 7465.43U, 8/14, \*0231-0317\*, SIO=344. (for sure this time!) R Airplane jingle foll by mx--"I Want You To Want Me". Spoof commercials, IDs & address, FCC fighter skit as well as plenty more fun stuff! Txmtr drifted upwards to around 7465.68. (STACEY,AL) 7465.5U, 8/14, 0237-0318, SIO=121. Very tough to copy pgm, could only make out IDs, mx by Doors & Bad Company. Capt Eddy FCC fighter adventure w/Raymond Burr & Wellsville addr. Drifty xmtr. (LECLERC,CT) 7460U, 9/11, 0252-0310, SIO=454. Signed on w/ IS, "Radio Airplane" jingle several times. Dogs howling, bits of mx, what seemed like simulated air traffic control comms, much periods of dead air. Really disjointed pgming. (STEPHENS,AL)

RADIO AZTECA: 7470, 9/18, 0236-0302, SIO=211. Much static made reception tough, hrd something like a Signals parody, add for NY telephone, "Ask Dr Radio" show, Wellsville addr, said the one millionth QSL would get free week in Ontario, but "we get to pick the week". Good show. (CRUZAN,MO) 7469, 9/18, 0245-0300, SIO=222. Much static & poor sig. "Ask Dr Radio" show, Wellsville addr. Contest for one millionth QSL, winner won free week in Ontario. (STEPHENS,AL) 7413, 9/18, 0201-0202\*, SIO=244. QSL info, NY addr, anned special relay. (LEWIS,IL) 7470, 9/18, 0235-0305\*, SIO=344. Pgm #2, featuring Mail Scrotum, The Animal Show, World of DX, Ask Dr Radio, ad for NY Telephone. (LEWIS,IL) 7410, 9/19, 1347-2400\*, SIO=111. QSL info, s/off w/ RA IS. (LEWIS,IL)

RADIO BLANDX: 7410, 9/18, 2258-2329\*, SIO=232. World of Hauser w/ ad for Secrets of Successful QSLing fr Rip-Off publications. DXrs prayer. Frequent IDs, BRS drop. (LEWIS,IL) 7410, 9/18, 2256-2328\*, SIO=413. (Much Spanish QRM & seemed over modulated except for "ads". Tlk abt cutting off hands for receiving a QSL in Saudi Arabia. Ad for "Passport to Worldband Mis-logging". Ad "Secrets of Successful QSL Extortion", for \$29.95 fm Rip Off Publications @ 1-800-QSL-3339. Ad Galactic Worldband (?), "The one stop for your hobby needs" stop in & see us. Sven Gonzalez's "World of Hauser", good parody of Sir Hauser's "How Great I Art" bdcst. OM ancr w/ "I've got to check out that DX Party Line, sounds like a good time. OK, now for more mx fm R Blandx". Song abt Uganda, ID w/ QSL info, asks for Am Express Card #. R Blandx new product ads, personal vibrator & DX companion. Dick Smith's FCC address! Bruce Laddie w/ a review of radio pubs, says favorable review can be had by incl Am Express Card # w/ submission. Male ancr thanks Bruce then leads into R Blandx tech segment abt propagation theory of "sweet spot"! OM ancr got excited & needed to play a song to calm down. S/off announcement abt bdcsting off the coast of Nova Scotia foll by DX prayer. (SCHMEHL,PA)

RADIO ESOTERICA: 7410, 8/22, 0207-0230\*, SIO=222. All kinds of mx incl jazz & zydeco. Says has new QSL so write. (JERNIGAN,TN) 7410, 8/22, 0120-0129\*, SIO=122. Tx to tip fm C Lobdell. Bluegrass mx on tune-in foll by Cajun mx. ID by OM-weak, Stoneham MA drop. Jazz instrumental & off. Assumed CSIC relay, never hrd Rambo ID. (GASQUE,SC) 7410, 8/22, 0203-0227, SIO=312. Bluegrass mx, mx by Police, ID & POB 146, anned relay via CSIC. (LEWIS,IL) 7410, 8/22, 0201-0230, SIO=433. Moriarty w/an esoteric mx pgm of rock, jazz, zydeco, bluegrass. Announced Stoneham addr for a new QSL & gave tx to CSIC for the relay. "R Esoterica, the best mx you never hrd. Remember, don't be strange, be esoteric". (LECLERC,CT)

RADIO FLUFFERNUT: 6250, 8/21, 2305-2330, SIO=333. Mx pgm w/ three songs by the Fixx "One Thing Leads To Another", "Sunshine in the Shade", "Are We Ourselves" until possible utility QRM blocks out sig aft 2321. (LECLERC,CT) 7465, 8/21, 0142-0157\*, SIO=222. Ancr w/ "One Thing Leads To Another" & other rock. (SUTER,VA) 6249, 8/22, 2305-2330\*, SIO=444. Soprano ancr w/ mx by The Fix "Shakespeare's Sister". Nice audio quality. POB 923 ONT addr. (RAUSCH,NJ)

RADIO FREE RADIO: 7413.3, 7/4, 0200-0220, SIO=333/533. Electronic-type music, "Cold Water" song, short skit, "Workout Polka", ment QSLs, gave BRS addr. "Love Me Tender, Love Me True: song. Listeners comments, gave addr again. Gave good pgm but lots of QRN/M fr adj stns. PSE QSL (BERGMAN,WI)

RADIO GEMINI: 7465, 8/21, 0257-0328, SIO=433/422. OM ancr w/ mx & R Caroline pgming, tlk abt 25 yrs of bdcasting w/ many diff R Caroline IDs. Audio sounded slightly distorted at times. No addr & relay ID hr. (LECLERC,CT)

RADIO GUMBY INTERNATIONAL: 7465U, 9/10, 2314-2317\*, SIO=444. Master Gumby w/ test xmsn fm eastern Canada QTH. Said don't try this at home, QRT before xmtr explodes. PSE QSL. (RAUSCH,NJ) 7465U, 9/12, 0359-0401, SIO=434. Loud w/ relay of FM stn, ID, no address hr. PSE QSL (KEENEY,KS)

RADIO STELLA INTERNATIONAL: 6250, 8/14, 0150-0221, SIO=544/121. Jock Wilson w/ pop mx, Toto, Moody Blues, annnd pgm relayed by NAPRS. Great sig & audio until QRM after 0205 made for a very tough copy. Kirkcaldy, Scotland addr. (LECLERC,CT)

RADIO USA: 7417v, 8/29, 2220-2229\*, SIO=232. Usual punk rock w/ OM ancr & Wellsville addr. One song was punk version of "Viva Las Vegas". Sudden QRT mid-song. Xmtr VFO varied 500 hz. (ZELLER,OH) 7410, 8/29, 0217-0237, SIO=221. Rotten copy, lotsa talk, some mx. Live show fm 4/24. Skit w/ guy going "yee-haw!" a lot. (JERNIGAN,TN) 7417, 8/29, 2215-2219\*, SIO=222. Punk rock version of Viva Las Vegas & other punk rock. QRM de WEWN, NY addr. (RAUSCH,NJ) 7410, 8/29, \*0203-0225\*, SIO=111. Unid rock mx, said was 4/24 show, female singer abt radio. Unid tlk. (MASYGA,MN) 7410, 8/29, 0203-0215, SIO=222. IS, ID & some punk rock before losing sig. (SUTER,VA) 7410.1, 8/29, \*0203-0225, SIO=252. S/on w/IS, had "Pirate Clanny Report" w/KK. Only a fair sig w/ much noise & fading. Hrd Wellsville drop ment. (KEENEY,KS) 7415, 8/29, \*1541-1620\*, SIO=433. Pgm mainly of punk rock mx. (COATSWORTH,ONT) 7416.8, 8/29, \*2110-2230\*, SIO=322. Repeat of same pgm earlier in day. Punk rock mx, off abruptly in middle of pgm. (COATSWORTH,ONT) 7416v, 8/30, 0129-1036\*, SIO=333-. Mr Blue Sky back again w/punk rock & comedy sketches. VFO constantly warbly. (ZELLER,OH)

RFM: 7465, 9/5, \*0342-0350, SIO=344. Mx--"I've Got The Power" blew WLIS out of the water @ 0342. ID/Wellsville drop in EE & FF, lost shortly after "an important announcement" @ 0348. (GASQUE,SC) 7465, 9/5, 0339-0417\*, SIO=333. Hrd Wellsville drop ment several times. "Achy Breaky Heart" spoof, some CW QRM @ 0402, ID in FF/EE & off @ 0417. (KEENEY,KS)

ROMANTIC SPACE RADIO: 7464.8, 9/19, 0119-0138+, SIO=131. Vy poor sig, kept drifting slightly. Could make out bits of soft mx occasionally, but hr. two clear IDs @ :21 & :38 complete w/ POB 29, Moscow addr. (ARTHUR,NY) 7464.8, 9/19, 0129-0141\*, SIO=343. Annnd that the pgm was being relayed by one of the NAm powerhouses. Gave addr as POB 29, Moscow 109444 Russia. They requested \$1 US for QSL. (KEENEY,KS) 7465U, no date given, 0123-0142\*, Sig S-7 to S-9. On Kenwood R-5000 w/ 40' random wire. Pounding into Aurora, Ontario (nr Toronto). DJ "Space Commander Arty" played Russian & European "syntho-pop" & gave addr as POB 29, Moscow 109444 Russia. Also requested US \$1 for QSL. Bdcst was being relayed through NAPRS. (Alexander,??)

SOLID ROCK RADIO: 7365U, 7/12, no times given, SIO=354/433. Hrd "This is Solid Rock R", ment Halloween pgm(s). QSOs began @ 0050, lasted maybe 5-6 mins. Hrd "This is Solid Rock R' again @ 0057. PSE QSL (BERGMAN,WI) 7465, no date given, \*2350-2353\*, SIO=333. Solid Rock R testing. (COATSWORTH,ONT) 7465, 8/16, 0158-0238, SIO=311. Tlk & mx, could not make useful copy. IDd per subsequent USB anmt by SRR. (LEWIS,IL) 7415.2L, 9/5, 0109\*, SIO=333. Nothing hr. except 5-4-3-2-1 test counts & OM w/ clear ID. (ZELLER,OH) 7465, 9/7, 0228-0310\*, SIO=332. Strong carrier but poor modulation again. The only ID copied was after the pgm was over in USB, gave addr & looked for a QSO. They sure are a fast verifier, thanks! (KENNEY,KS) 7416, 9/11, 0125-0155+, SIO=333. (tentative) A cacophony of disjointed sounds i.e. Cowboy, can I tlk to you alone? I want my cookie now. Are you gay? Tlk by Weatherman. Tlk abt blown circuit breakers..Got Solid Rock Radio ID outta this mess @ 0138. The only mx was a bit of "I Just Wanna Make Love To You" by Foghat. What was that? PSE ID/QSL. (LEWIS,IL) 7415U, 9/11, 0142-0255, SIO=222. Really weird pgming w/ lots of echoes, synthesized voices, sound effects. (STEPHENS,AL) 7465, 9/12, 0012-0041\*, SIO=222/333. OM ancr w/ mx by Charlie Daniels Band. Sigs got better as show went on. (RAUSCH,NJ) 7465, 9/12, 2307-2327, SIO=222. (tent) Jazz music, hr. request for \$1 or 1 IRC. OM said "we welcome your comments" SRR ID or ment hr. @ 2326.

(LEWIS,IL) 7465, 9/13, 0025-0043\*, SIO=322. Anr James BeBop Brown (?) played mx & read listeners recep repts, gave Wellsville maildrop, off @ 0043. (AREY,NJ) 7465, 9/13, 0024-0056\*, SIO=413 to 232. Charlie Daniels song abt hippie in a redneck bar. OM western singer w/ song "Let It Roll". OM anr w/comments abt "listening to the big 7415" & a listener's phone concerning stn's bdcst probs. ID "Solid Rock R" w/ QSL info incl POB 452, asking for comments & suggestions. Tells listener to look for another bdcst around Halloween. Listener's letter section; incl letters fm Darrel in KY, Mike in Long Isl, Mark in Ny, Gary in Canada. More tlk abt detecting stn probs via listeners. Anr comments abt liking old country & western songs & said thx to others for allowing him time on freq. ("class" comments), "Hope you enjoyed it, 73's". Anr IDd as "J Be Bopp Brown" (?) w/ "more glide in the slide". Country type song (Charlie Daniels ?) abt American NOT "fixin to fall". Off @ 0056. QSO w/ WRCR abt QSLs; both stns having bdcst probs. (SCHMEHL,PA)

STARVED ROCK RADIO (tentative): 7465, 9/7, 0208-0230, SIO=432. NBC Chimes & "This is Starved Rock R" several times fm 0208-0215. 0215-0230 mostly dead carrier w/ very weak badly distorted rap mx. Faded or QRT @ 0230. PSE QSL. (HASSIG,IL)

THE OASIS (TENTATIVE): 7464.5, 8/23, 0406-0434, SIO=211. YL ancr, much synthesized instr mx. Gave addr of POB 452 Wellsville. Tent ID "The Oasis. Ment something abt "That's one wonderful benefit of island living". Pretty weak sig. Lots of static crashes here. (DART,TX)

TUBE RADIO: 7413, 9/5, 0212-0230, SIO=322. Decent sig but too much static. (SUTER,VA)

URGZ: 7470.2v, 9/18, 0339-0420\*, SIO=434. Hrd several skits w/ OM/YL, parts of a Devo song & a football play-by-play, "The urge to shoot the bird" foll by song "The Bird is the Word", a skit abt Areas, Urges, & Functions. ID as U-R-G-Z, s/off w/ "We have the urge to bdcst, we hope you have the urge to listen" & the Urges song. No address was hrdd so I hope they have the urge to PSE QSL. (KEENEY,KS)

VOICE OF BONO: 7417.8, 8/23, 0017-, SIO=322. Pgm of rock mx w/ host Gary Daniels. Gave defunct Balt addr several times, but now uses Wellsville. Relay anmt @ close by "R O'Day". A stn I never hrdd before. Tough copy in VOA/WEWN/SS QSO sloop. (ZELLER,OH) 7418, 8/23, 0030-0036, SIO=322. Old tape, gave Baltimore mail drop, ID @ 0035. Should have turned the rig on earlier! (Tnx to A Yoder for helping me figure this one out) (AREY,NJ) 7418, 8/23, 0022-0035, SIO=322. "Big Time" by Peter Gabriel, a couple by the Kinks. Old pgm since POB 6527 Balt MD was given. (SUTER,VA)

VOICE OF LARYNGITIS: 7416v, 9/12, 2310-2332\*, SIO=333. World of Radio spoof along w/ a segment abt J Eager Heaver. Good stuff! (I hrdd "Psycho Chicken" @ 2310 so this may have been a relay) (SUTER,VA) 7415.9, 9/12, 2317-2333\*, SIO=322. Tnx to tip fm C Lobdell, tuned in to Wld of Hauser, LSB was mandatory due to outbander fishermen in EE on adjacent freq. Played bit of mx, "Foll On The Hill" foll by "?Theatre" consisting of "Dirty Harry" take-off. Blamed the high # of airline crashes in 1985 on FCC because they were too busy chasing pirates! Relay of old show? Relay stn slightly drift--moved down to 7415.3 by end of pgm. (GASQUE,SC) 7415, 9/12, 2325-2331, SIO=424. Great sig! High pitched OM vox commenting abt hard cider, & Vo Laryngitis accompanied by a seal barking. Ad for Deep Sleep mattresses by Catatonic, w/ carbon monoxide feature. OM w/ "This is Radio Kids Playing Radio" ID. "Day After Day" by Beatles lead into parody of Dirty Harry character Dirty Heaver who works for FCC who loves to blast pirates. Feature of Laryngitis R Theater. Great skt incl the famous "Do You Feel Lucky?", Dirty Harry scene. OM returns w/ comments abt Pilot Radio. I'm reporting to VOL, so if this was realy RKPR, PSE QSL. (SCHMEHL,PA) 7416, 9/12, 2327-2333+, SIO=242. Hrd while driving Balt to Cleveland on Philips DC-777 in car. Usual FCC comedy sketches. Copy abt 50% (ZELLER,OH) 7415, 9/12, 2313-2333\*, SIO=423. Parody of World of Radio, bits by The Old Philosopher, spot for Catatonic Mattresses, Laryngitis Radio Theater, off @ 2333. (AREY,NJ) 7416, 9/13, 2303-2333\*, SIO=444. Steel drum mx, "Psycho Chicken", parrot radio, World of Radio, Pick Your Brain w/ Mr Average American, Alien language recognition course, Laryngitis Radio Theatre. (RAUSCH,NJ)

VOICE OF STENCH: 7465L, 8/28, 2357-0008, SIO=232. Tlk abt Ross Perot & some punk rock. Into QSO w/ Solid Rock Radio after show. (SUTER,VA) 7465L, 8/28-29, 2358-0007, SIO=323. Short pgm, phonetic ID. (COATSWORTH,ONT) 7465L, 8/29, 2354-0008\*, SIO=444. Anr Greg Johnson w/ Peanut Gallery abt TV preachers & PATH info line parody. NY addr. (RAUSCH,NJ)

WCYC: 7416U, 9/12, 0112-0120\*, SIO=343. IDd twice, foll by "1-2-3 test", moved down to 7415 @ 0114. Asked for QSO w/ anyone familiar w/bypassing a fuse to an xmitter (not a good idea!) & gffave an 800 # for reception rpts. Had QSO w/ stn tent IDd as WSGF, tlkd abt relaying a legit stn on 105.9 FM. (GASQUE,SC)

WEED: 7465U, 8/16, 0025-0033, SIO=433. Repeat show, Stones & Foghat mx, WEED IDs. (LEWIS,IL) 7465, 8/22, 0400-0430, SIO=333. Mx mix, "On The Road Again I'm a Cowboy", etc. Underground studios in great southwest, mx, Stones, etc. Ads for Bazooka & FBI Breakfast Serial, song for ATF/Waco, Box 605, special bulletin - marshall law in US. (REIS,WA) 7465U, 8/21, 0358-0430, SIO=322. Repeat show, Seeger, Bon Jovi mx, ad for new FBI breakfast cereal, ment how govt burned down a church w/ 108 people in it. (LEWIS,IL) 7465U, 8/21, 0359-0437, SIO=222. Fast-paced, tightly edited mx pgm, Bob Seger, Rolling Stones, Foghat, Joan Jett, Talking Heads & IDs. Not a great copy. Huntsville addr. (LECLERC,CT) 7465U, 8/29, 1315-1325, SIO=444. Good sig w/ usual rock mx fare. "Bdcasting fm the Great Southwest" slogan, frequent IDs (STEPHENS,AL) 7465U, 9/7, 0405-0421, SIO=333. Beatles & Buffalo Springfield mx w/ a segment abt "A New World Order". (SUTER,VA) 7465SSB, 9/7, 0330-0430, SIO=233. Weak sig. Slick, well produced pgm. Huntsville addr. (HASSIG,IL)

WJLR: 7464, 9/5, 0244+, SIO=222. Much QRM, hrds s/on w/ OM tlking abt double sideband & asking listeners to write to BRS addr & let them know what mode they prefer, then went to unid mx & I completely lost sig after that. (CRUZAN,MO) 7465DSB, 9/5, \*0245-0315\*, SIO=244. IS feat vocal group singing "Hello America". ID/BRS drop. Mx - "Power to the People" to 0250. ID, mx by McCartney/Beatles "Hold Me" foll by mx by ELO & Elton John to 0304. OM on tlking abt AY/Mr Blue Sky. Un-ID co-chan @ 0305, blown away when mx started by unid-ID group "Call It Love" to 0309 foll by Yes' "Don't Kill The Whales". Good musical pgm. (GASQUE,SC) 7465DSB, 9/5, 0244-0330\*, SIO=444. OM ancr/ mx by ELO, Allman Bros, Steppenwolf, Kansas, etc. Said would be last DSB bdcast. I think DSB should continue, audio & stereo effect is great!! (RAUSCH,NJ) 7465DSB, 9/5, 0244-0306, SIO=333. Rock pgm dedicated to A Yoder. Said this may have been the last DSB bdcast unless otherwise requested. (SUTER,VA) 7465U, 9/5, 0248, SIO=343. Dedicated pgm to special person A Yoder. Mx "Power To The People" by J Lennon. "Mr Blue Sky" by ELO. (REYNOLDS,NJ)

WLIS: 7415, 8/29, \*1623-1706\*, SIO=323. Tribute show dedicated to Jerry Coatsworth. Mx, "Staying Alive" the Bee Gees. Played some MW stns in addition to SW ISSs. Some deep fades. (LEWIS,IL) 7415, 8/29, 1603-1620\*, SIO=222. R Prague IS. Mx "Shannon" by Henry Gross. (COATSWORTH,ONT) 7464.5, 9/5, 0340-0342, SIO=232. ID/BRS drop, DW IS & lost to RFM @ 0342. (GASQUE,SC) 7464.5, 9/5, 0336-0339, SIO=423. (tent) Hrd unid IS repeated several times, next IS was R Nederland, QRM fm RFM wiped 'em out. (KEENEY,KS) 7464.7U, 9/12, \*0015-0021\*, SIO=133. S/on w/ unknown IS to ID/BRS drop, proceeded w/ WEWN IS, foll by mx, jammed @ 0021 by unid stn playing electro-dance mx. WLIS can't get a break--this is the second weekend in a row that someone has come over the top of them! (GASQUE,SC) 7464.7, 9/12, 0017-0020\*. Noted playing the WEWN IS for listener Harold Fodge; only audible in LSB because of presumed Omega R testing. (WOLFISH,ON) 7465, 9/12, \*0012-0020\*, SIO=454. Much better sig than previous bdcast. On w/ ship's horn & doorbells, the stn accountant gave Box 109 & insisted on stamps, then into usual pgm of ISSs. Jack Boggins dedicated pgm to Harold Fodge of MARE, one of the clubs in the Assoc of NAm Radio Communists (!). A 2nd sig of equal strength came on @ 0015; both disappeared abruptly @20. (ARTHUR,NY) 7465, 9/12, 0013-0020, SIO=322. ISS fm a couple N Am religious bdcasters. (SUTER,VA) 7413, 9/18, \*0202-0217, SIO=222. Played IS fm La Voz de Cali in Columbia & R Botswana. Faded out @ 0217. (LEWIS,IL)

WORK(tentative): 7464.3, 9/6, 0412-0419\*, SIO=343. OM & YL, ID @ 0419 hrds "WO??" & Wellsville addr. (KEENEY,KS)

WQSL: 6249, 8/29, 2352-0007, SIO=433. Pgm of instr theme mx, "The Good, The Bad, & The Ugly", "Tommy", "Midnight Cowboy", same ID between each song "WQSL, the verification station". Wellsville addr. (LECLERC,CT) 6249.5, 8/30, 0000-0007\*, SIO=242. EZL piano instrmx w/ OM ancr who says test xmsn. Very slow cadence to ancr's vox. Weak in static & ID only confirmed via tape. Wellsville addr. (ZELLER,OH)

WRCR: 7465U, 9/13, 0046. Hrd in QSO w/ Solid Rock R. Unfortunately, I missed WRCR's earlier pgm. PSE QSL Thanks. (WOLFISH,ON)

-- ELSEWHERE IN THE WORLD --

RADIO CAROLINE: 6295, 9/11, 0315-0330, SIO=222. UK OM ancr, ID, mx by U2. (RAUSCH,NJ)

- UNIDENTIFIEDS -

7410: 9/19, 0207-0227\*, SIO=222. Pop mx, tlk abt He-Man incl wedding & Red Rubber Ball. (LEWIS,IL)

7410: 9/19, 1714-1741\*, SIO=111. Novelty & MOR mx. Gave BRS addr @ 1735. Off w/ "thank you". Poss "W---" ID. (LEWIS,IL)

7412.8: 9/5, 0203-0240\*, SIO=121. OM w/ tlk on tune-in, ID under static at 0204--missed it! Mx by Quiet Sun to 0210. OM on again, sed something abt "We've been hr'd in California...," "Heart of Africa..." @ 0211 & into mx to 0215. Sig in & out by now, hr'd flute mx @ 0221, OM back on @ 0222, carrier gone @ 0240. PSE QSL/ID. Have tape, will forward. (GASQUE,SC)

7412.8: 9/5, 0221-0242\*, SIO=312. Hrd BRS addr given, ID & 0226, possibly "Tube Radio". Desperado by the Eagles @ 0239 & then off. (KEENEY,KS)

7413: 9/5, 0202-0209, SIO=211. Traces of M tlk & instr & vocal mx. Maybe CSIC by freq choice? (LEWIS,IL)

7413: 9/5, 0232-0240\*, SIO=322. Political-sounding talk, then played "Desperado". (JERNIGAN,TN)

7413.1: 9/5, 2347-2350\*, SIO=433. Fair sig in QRM. Brief rock mx, OM ancr w/ ID as "- --Radio", then sfx & gone. (ARTHUR,NY)

7413.1: 9/5, 2347-2349\*, SIO=333. Entertaining pgm. Ad for enjoyment of amazing shortwave radio w/ Hallicrafters recvr. Lengthy howling, single audio tone sound effect. Unfortunately, gave no ID. (ZELLER,OH)

7415: 8/14, 0201-0220, SIO=322. Rock mx w/ possible ID @ 0220 by male voice. Off abruptly @ 0220. (AREY,NJ)

7415: 9/5, \*0032\*, SIO=444. Played a portion of heavy metal song w/vocal. Went back to open carrier. (LEWIS,IL)

7415.3: 9/6, 1946-2005, SIO=444. Drifty VFO, sig caused het on VoA Botswana. First t/in to YL spiritual-type vocal, then off. Back w/whistling. :51 back w/ hvy metal/thrash mx. :54 back w/ audio hum. At :05 retuned VFO & I lost them. (ARTHUR,NY)

7415.6, 9/12, 2330-2333\*, SIO=233. 2 M comedy bit abt the FCC. Ment "see thru the window", "wrecking havoc on the FCC". M said "the best radio stn you'll ever hear". Played "Fool on the Hill" by Beatles. W said "What's this fuss abt pirate radio? Every pirate should have a radio...I don't understand why FCC is cracking down on pirate radio". (seemed like a funny pgm, more please) PSE ID/QSL (LEWIS,IL)

7415U: 9/11, 0121-0200\*. Somebody w/ a very strong sig w/ a strange pgm w/ ancr calling himself "the Weather Man" talking to phone callers w/comments abt "the crystal microphone" & "doorbell transformers". Lots of sound effects & other noises; this almost sounded like something KXKVI would have done. PSE ID/QSL Thanks. (WOLFISH,ON)

7415U: 9/11, 0137-0200\*, SIO=322. Weird montage of old ads, long call-in pgm abt doorbells. (JERNIGAN,TN)

7415.1U: 9/11, 0132-0201\*, SIO=344. Bizarre pgm consisting of brief clips of mx, vox samples, commercial jingles, electronic & general noise during first part of pgm. Brief silence @ 0145 as if operator was turning tape over. Second part of pgm consisted of OM ancr IDing himself as the "Weatherman", taking fake ph calls concerning topic of how your residence is at risk of burning down due to faulty transformer in the doorbell, later talking abt if the pgm can be considered "art". Suddenly off @ 0201. Whoever put this thing together obviously spent a lot of time & work on it due to the many overlaid tracks. Very strange & well done--my highest compliments! PSE ID/QSL I have tape to send if interested. (GASQUE,SC)

7416v: 9/12, 2315-2331\*, SIO=312. Hrd ment of "listening to pirate radio" but much QRM fm New England fishermen QSO. Mostly tlk, some mx, "...Theater proudly presents..." @ 2328, gone soon after. PSE ID/QSL (KEENEY,KS)

7460U: 9/11, 2356-2358\*, SIO=343. Pop mx, illegible OM tlk, foll by repeated "OVER". (LEWIS,IL)

7460.4U: 9/11, 0255-0300\*, SIO=343. C&W guitar mx. Abruptly off in mid-song @ 0300 w/ no ID given. (SEIDEN,FL)

7462U: 9/11, 0233-0235. A song by U2. (SUTER,VA)

7462.16: 8/14, 2340, SIO=344. Sounded like "open mic" around the house! House sounds, calypso mx in the background. OM yelled "quiet!" Still going strong 8/15 @ 0053. PSE QSL (STACEY,AL)

7462.4U: 9/11, 0231, SIO=242. African drum tribal mx. Sig gone after a few mins. (SEIDEN,FL)

7464.1U: 8/14, 0043-0204, SIO=444. (Omega R ?) "Spirit In The Sky" IS, mx "What Is the Soul of a Man", "Answer is Blowing in the Wind", ID missed @ 0113. Assumed same stn on @ 0200 w/ comedy. Unsure who this was, but sig was approaching +20 at my QTH! (GASQUE/GERTON,NC)

7465.8U: 9/11, 0140-0229\*, SIO=232. Barely readable. 60s mx "It Ain't Me Babe". "How Does It Feel?", then dead air @ 0150. Back again @ 0210 recheck w/ more mx. Anct @ 0212 during fade then "Just Like A Woman" @ 0219 foll by "Everybody Must Get Stoned". ID @ 0212 was unintelligible. Some QRM fr whistler 0140-0150. (SEIDEN,FL)

7465.8: 9/11, 0219-0229\*, SIO=344. Played Bob Dylan mx "Just Like a Woman", hard to copy ID "?? Radio"--too much echo!. Played Dylan's "Everybody Must Get Stoned". PSE QSL (STACEY,AL)

7465: 8/15, 0307-0330, SIO=222. Sig w/ lotsa fading. Hrd Nancy Sinatra, Buffalo Springfield, ending w/ eerie clip. PSE QSL (BREWER,NM)

7465: 9/4, 0300-0310, SIO=311. Tuned in to hear Wellsville addr, ment freq 7465 then "You are a special person". Addr again. "Take care.." then mx w/ a YL singer & off. I had much QRM & a whistling sound that made reception very tough. PSE QSL! (CRUZAN,MO)

7465: 9/5, 0300-0330\*, SIO=242. Lots of mx, OM had similar deep voice & echo as WEED, but it wasn't the same guy. Hrd Poco song @ 0306. Must have been in DSB. (KEENEY,KS)

7465: 9/6, 0212-0221\*, SIO=443. Tnx to phone tip fm K Baxter, much tlk all the ways to 0221 & screaming mx seg & off. Kirk hrd Wellsville drop given before I tuned in. (KEENEY, KS)

7465: 9/7, 0143-0150, SIO=211. Hrd OM w/ unid tlk, hrd Wellsville addr & "Have a great Labor Day" & "Enjoy your Fall" then "Goodbye & goodnight". PSE QSL (CRUZAN,MO)

7465: 9/11, 2346-0010\*, SIO=322. Wk sig w/ much QRM fm Spanish SSBers. Hrd bits of mx, incl one strange tune w/ repeated taxi hrd, a rap tune & a YL soul vocal. OM ancr w/ phoney basso vx gave Box 452, but I could never hear a clear ID. One promo @ 0600 w/ touch tones, ringing phone & YL chorus. (ARTHUR,NY)

7465.2, 9/12, 0344-0359, SIO=222. Strong carrier but poor audio, hrd Wellsville drop given, QRM fm somebody's carrier, mx was either R&B, blues, or gospel clobbered by Radio Gumby Intl @ 0359. (KEENEY,KS)

7465DSB: 9/5, 0305-0316+, SIO=232-. DSB= USB + LSB + NO CARRIER. (tentative WJLR) Rock pgm w/ OM ancr, but no ID hrd because of weak sig. Unusual modulation mode, both sidebands modulated but no carrier. ANARC net said that this was WJLR, but I can't confirm this. (ZELLER,OH)

7465.1L: 9/12, 0222-0250, SIO=121. Weak OM tlk. Deep fade 0224-0246. Resurfaced w/ "The Devil Went Down to Georgia" by C Daniels Band. PSE ID/QSL. (LEWIS,IL)

7465U: 9/7, 0332-0421, SIO=444. Crystal clear sig w/ excellent mod! Signed on w/ reveille on trumpet & said "the time has arrived". Mx by Bon Jovi, Stones, etc. Played skit. (CRUZAN,MO)

7465U: 9/10, 2314-2320, SIO=322. OM said "this is a test trans of RADIO INTERNATIONAL" (it sounded like he said R Gumby Intl.) Also said he was bdcsting fm Canada. PSE QSL (CRUZAN,MO)

7465U: 9/12, 0417\*, SIO=323. As I tuned in I hr'd the Wellsville drop given twice & an ID that sounded like "Outcast Radio". OM voice was heavily reverbed a la WEED. Also said not to forget to send mint stamps, \$1, or 1 IRC. PSE QSL & I'll send you \$1. (KEENEY,KS)

7465.5U: 9/11, 0202-0227\*. Somebody playing Bob Dylan songs incl "Like A Rolling Stone", "Mr Tambourine Man", "Rainy Day Women #12 & 35"; though I hr'd a spot for "trucking"; Poor sig w/ lots of noise fm nearby UTE. (I'm sure that somebody else must have ID'd this) PSE ID/QSL. Thanks. (WOLFISH,ON)

7466U: 9/11, 0140-0228\*, SIO=333. OM ancr w/ Bob Dylan mx, Tree Frog Beer ad, PSE ID/QSL. (RAUSCH,NJ)

7466U: 9/12, 0115-0125, SIO=444. Bits & pieces of rap mx & pop mx, open carrier, VFO switching. Periods of dead air. PSE QSL (STEPHENSON,AL)

7466U: 9/11, 0220-0228. "Everybody Must Get Stoned" by Bob Dylan. (SUTER,VA)

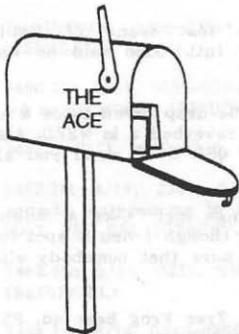
7467U: 9/12, 0032-0037\*, SIO=232. Some rap-like song featuring a line which I believe contained the name "George". Dead carrier for a while after song, then off. OM commented "Yeah, good sig man". (SCHMEHL,PA)

15050: 9/4, 2310-2338, SIO=111. Hrd bits of M&W tlk. Weak, w/ much fading. Pirate or All India R? (LEWIS,IL)

- PLEASE QSL -

TJ "Skip" Arey, PO Box 644, Waterford Works, NJ 08089  
Franz Bergman, RR 2 Box 177, Whitehall, WI 54773  
John Brewer, 7605 Roberts NE, Albuquerque, NM 87109  
Jerry Coatsworth, RR #3, Merlin, Ontario, CANADA N0P 1W0  
John Cruzan, 3111 Martin Drive, Joplin, MO 64804  
David Gasque, 1027 Lakewood Drive, Orangeburg, SC 29115-9396  
Katherine Jernigan, PO Box 10087, Knoxville, TN 37939-0087  
Rob Keeney, 10315 Antioch, Overland Park, KS 66212  
Yolanda Lewis, 87 Highbury Drive, Elgin, IL 60120  
Arthur Pym, PO Box 40554, Washington, DC 20016  
Ed Rausch, 17 Vanderberg Place, Cedar Grove, NJ 07009  
JD Stephens, 3715 Conger Road SW, Huntsville, AL 35805-5725  
Niel Wolfish, 112-2177 Avenue Road, Toronto, Ontario, CANADA M5M 4B7





# Veried Response

your center for QSL information  
and comment

John T. Arthur, proprietor  
RD #1, Box 15A  
Belfast, NY 14711  
(716) 365-8870, not collect

with help from our Staff Reporters and other Friends. VR is electronically transmitted to A\*C\*E Hdq on or before the 22nd of each month. Please send your input and comments to the above address or leave them in the [P]ersonal Mail section of the ANARC BBS prior to the 16th. Your active participation in the form of input, reports, suggestions or constructive criticism is solicited.

Unless otherwise attributed, opinions expressed in Veried Response are those of this clown and hopefully do not represent the attitudes or opinions of any sane person. Any disagreement or complaint should be directed in triplicate to this columnist for round-filing.

The entire staff and management of VR would like to extend our hands in welcome to our new publisher, Rob Keeney. Unfortunately, our arms aren't long enough to reach Kansas City, so our words will have to do for now. Welcome aboard, Rob!

\*\*\*\*\*> Special Notice <\*\*\*\*\*

Please remember: I will be away from home base during October, and the 11th Anniversary edition of VR (November '93) will be in the capable hands of J.D. Stephens. Kindly make a note of this and JD's address: 3715 Conger Road SW, Huntsville, AL 35805. His deadline will be October 19th, so please make sure you send your reports in adequate time. Again: your input during October - for the November column - should be sent to J.D. Stephens. I should be back on the farm by early November, so I will be writing the December issue.

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"Life does not consist mainly - or even largely - of facts and happenings. It consists mainly of the storm of thoughts that are forever blowing through one's mind."

--Mark Twain

What's News:  
the media report

Someone has twice interrupted WBCN remote broadcasts to "spew obscenities over the airwaves". The Boston rocker has complained about the "pirates" to the FCC, and local office-head Vincent Kajunski thinks that the pirates "have unlocked the station's remote pickup frequency". He went on, "We're monitoring the frequency and there are any number of ways we have to catch them." (Which probably means that SW pirates won't be bothered while the FCC office is thusly distracted... jta) [The Boston Herald, 07 Sept 93, via Don Spooner]

If you're even considering jumping into Free Radio on a level deeper than just listening, you'll definitely want a copy of the Free Radio Handbook. Volume 1 covers many of the basics, including antenna theory, parts and equipment sources, and commentary on how to cover your butt if and/or when the FCC comes a'calling. It is available for US\$3 (cash) from: DVS, Box 452, Wellsville, NY 14895. Volume 2 goes a bit further, with a plan for a shortened two-element fixed beam, upgrades for the Ramsey FM-10 and plans for a microphone compressor and a five-watt FM xmtr. It is available for \$10 (\$5 to ACE members!) from: Loose Cannon Press, PO Box 1087, Sun Valley, CA 91352.

If you're looking for oddball electronics, you might want to look at the new Electroman catalog. He can provide plans - in some cases complete kits - for such diverse things as magnetic amplifiers and flame speakers, as well as cable TV "bullet busters" and a ferrite equalizer for your 2-meter handheld. However, his "preselector" is no more than an antenna tuner which uses a toroid coil, so be careful. You can write for your free copy of Electro-Stuff to: Electroman, PO Box 24474, New Orleans, LA 70184. [direct]

Collect off-the-wall comics? Posters? Or maybe you're are looking for unusual pins? You definitely want the latest catalog from Kitchen Sink Press. This 48 page gem lists collections of everything from Alley Oop and Nancy to Young Lust, Wimmin's Comix and R. Crumb, along with posters (routine and numbered limited editions), metal signs and T-shirts. For your FREE copy, contact: Kitchen Sink Press, 2 Swamp Road, Princeton, WI 54968. [direct]

Looking for records, tapes or CDs at a price you can afford? Maybe you're into collectibles? If you're anywhere in the Mid-Atlantic states you should try to get to the Keystone Record Collectors "Music Expo", held monthly in Blue Ball, PA. There you'll find almost everything you've been searching for: LPs, 45s, tapes, CDs, colored and special shape vinyl, imports and test pressings, picture sleeves, posters, T-shirts and more. The Expo is held on the 2nd Sunday of every month unless a major holiday interferes; Dates for the rest of the year: Oct 10, Nov 14 and Dec 12th, 9 a.m. to 4:30 p.m. To get there, go 1/4 mile East on Rte 23 from US 322; it's in the Blue Ball Market Annex, behind the Fire Company. And it's FREE! [via Mr Coffee]

Support your Club; say you read it in The A\*C\*E

-----  
\*\*> The Swappe Shoppe <\*\*  
buy, sell, trade announcements Free to A\*C\*E members

Please be concise but complete: if you are looking for an item, accurately describe what you need; if you're selling something, give make, model number, condition and asking price. And be sure to notify me if you find what you're looking for or sell what you are offering so I can keep these ads up-to-date. Thx.

NO collect calls, please!

WANTED:

Your pirate radio programs for relay on "legit" Part 15 station. Yes, "Radio Relay Services", although a small Part 15 station, seeks to LEGALLY relay quality, clean-language programs for pirates. This Part 15 station operates at special events on a local level, regularly broadcasting programs of all types to literally hundreds of people! Broadcasts are advertised so the populace will know where to tune for the most unusual mix of comedy, anarchy and theme stations available. This could be an opportunity to start something at a local level for those who know little or nothing of pirate radio as well as entertain veteran SWL types! If you would like to have your program relayed in a legal manner, Contact: G. Hostwriter, via Box 452, Wellsville, NY 14895.

Allied Knight-kit SW rcvrs, xmtrs, xcvs and catalogs from 60s and early 70s. Contact: John Vercellino, 6921 Springside Ave, Downers Grove, IL 60516-3114.

Wanted: your clean, working surplus gear; rcvrs, antenna tuners, CW filters, Q-multipliers, preselectors, certain xmtrs or xcvs. Convert that unused radio to cash. Write giving full specs and details to: jta's Equipment Exchange, P.O. Box 1, Belfast, NY 14711-0001.

FOR SALE OR TRADE:

Various books: 1982 US Callbook, WRTVH 86, 87, 88, 89 editions, ARRL Tech/Gen License Manual (exp Oct 90), Covert Technologies for Intercepting Communications by Winston Smith. Must go! Making room for more books! All books in excellent condition. You pay postage, plus a small donation.

WANTED: Guide to Pirate Activity by Keith Thibodeaux, 1986 edition; Pirate Radio Directory by George Zeller, 1989 and 1990 editions. Contact: Terry Provance, 2530 Oakwood Ave, Zanesville, OH 43701, or call (614) 453-1245 weeknights 9 to midnight or any time weekends.

FOR SALE:

Icom R-1 handheld wideband rcvr w/ original box, manual, case and extra capacity battery, mint condx - hardly used. Cost new US\$560, but will sell for US\$300, incl shipping. Contact: John Cruzan, 3111 Martin Drive, Joplin, MO 64804, or call (417) 624-6448.

Rare and obscure music from the 50s, 60s, 70s and 80s located for you on cassette and/or record. Reasonable rates. Contact: J G Tiger at WDRR, via Box 452.

"The Uniden Cookbook" \$20; "Uniden Updates" (supplement) \$12; both cover HR2510, HR2600, HR2830, Lincoln and RS HTX100. "The RCI Handbook" covers RCI2900, RCI2950, Sommerkamp 789 and Galaxy Uranus Mk2, \$20. "The Ranger Cookbook", covers the AR3300 and AR3500, \$15. All books describe simple mods and upgrades using standard parts, and contain easy to read text and instructions. Inquiries require a SASE; technical questions require a SASE and a loose first-class stamp. Contact: Bud Stacey, POB 907, Satsuma, AL 36572.

Studio equipment: Spotmaster 5M11 5 channel 15 input mono console; Broadcast Electronics 4M50 4 channel 8 input mono console; Collins 642E Twintape R/P mono cart machine; Broadcast Electronics Studio Pro direct drive 2-speed Turntable w/ Microtrak tone arm. Contact: jta for prices and further details.

Now you can enjoy studio copies of pirate programs in the privacy of your own home! The DVS collection can supply over 300 programs from nearly 100 different stations, and the cost is absurdly low: only US\$2 per program if you supply the cassette (total \$4), or \$6 for two shows if DVS supplies the tape. What's available? Send a #10 SASE for a list to: DVS, PO Box 452, Wellsville, NY 14895.

Xmtrs: Galaxy GT-550 SSB only 500-watts, near mint condx w/manual, \$300 shipped. Knight T-60 "shoebox" rig, works good, \$40 shipped. Contact: Captain Willy via Box 452.

"Export CB": Galaxy 'Saturn' base station with D104 mic in original box. Covers 25.615 to 28.385 mHz, all modes. Contact: jta for info.

Sangean ATS803A complete, new in box \$120 (+\$5 s&h). Will do tuning mute removal mod for another \$10. MFJ751 single SSB/CW audio filter w/power pak, \$50. MFJ752C dual SSB/CW filter with power pack and manual, \$75. Radio Shack TRC209 5-watt 40-channel handheld CB, good condx, works fine, \$50 incl ship. RS 32-1100A stereo mixer, some dust but works fine, \$50 (+\$5 shipping). Contact: jta.

Nuts & Bolts:  
how to get more out of your radio  
whether receiving or transmitting

Oh, sure. You can just throw a wire into a convenient tree and make do, but why? To get the most out of a radio (whether a receiver or a transmitter) you need to work a bit harder. True, SWR may not matter as much for a rcvr, but when you CAN squeeze a bit more signal out of your antenna and into the radio, why not? So what can you do?

(1.) Improve your Ground - and do it NOW, before the winter freeze begins. Forget about those 4-foot copper-clad rods that Radio Shack sells. For one thing they're not long enough, and for another thing the copper will all flake off within a few years and you'll have a high-resistance iron rod there - which will rust and become even less of a Ground. Go to your friendly neighborhood hardware store and ask if they have a length of old galvanized water pipe that's about six feet long. If so, you're home free, so to speak. You'll also need what's called a "transit clamp", which is also available at most hardware stores. You see, in most areas (swamps not included) you have to get down a minimum of 5-feet to reach "real" Ground anyhow.

Once you've pounded the water pipe in (all except for a few inches at the top) you're into the "real" Ground - and you can improve the conductivity by dribbling water down the pipe in the dryer summer weather. Install the transit clamp at the top of the pipe to connect your wire - and use the BIGGEST wire you can afford; after all, you do want the lowest resistance you can manage. Route the wire into the shack and connect ALL your gear to it. This will do nothing about atmospheric noise (QRN, or static), but it will protect your radios.

(2.) Consider your antenna - again, NOW, before the winter storms get here. If you already have a dipole cut for your favorite pirate band, you might think about replacing the coax. If it's been there for 3 to 5 years, you probably should replace it. (RS's RG8M mini-8 coax is good for about three years. Period.) And use coax-seal on the connector at the exposed end. If the dipole is still shiney and new, think about raising it. The ubiquitous 1/2-wave dipole begins to work properly when it is about 1/2-wave above ground, and works best when a full wavelength above ground. If your antenna already meets these specifications, you might consider installing another dipole facing in a different direction or cut for another band. The pirates are moving away from 7415, after all...

(3.) Listen to WWV for the propogation report. It may sound silly, but knowing the condition of the ionosphere can help you decide what band to listen on - or whether it's worth listening at all! The WWV Geophysical Reports are broadcast at :18 past each hour and consist of three terms: Solar Flux, A Index and K Index. Each of these is important in some way.

(A) The Solar Flux number can range from around 60 to above 200; 60 indicates sunspot minima and over 200 indicates sunspot maxima. Further, a number in the 60s would mean a very quiet radio, but as the number increases to around 80 propogation would be open on 15 and 10 meters to certain parts of the globe. An increasing Solar Flux number increases the maximum usable frequency, or MUF, and indicates improvement.

(B) The A Index is a 24-hour average for geomagnetic activity. This scale runs from 0 to 400 or so. The higher the number, the poorer DX conditions will be. An A Index of 10 or lower indicates a quiet geomagnetic field and good radio propogation conditions. If the A Index climbs above 20 or so, expect DX conditions to deteriorate.

(C) The K Index is another measure of geomagnetic disturbance, but averaged over a three-hour period. This is designed to make short-term changes more apparent. The K Index runs from 0 to 5. The lower the K Index number, the better conditions will be.

(D) WWV usually assigns words to describe current conditions: quiet, unsettled and active. A K Index of 0 to 1 is considered "quiet"; a reading of 1 to 3 is "unsettled"; anything above a 4 is "active" and you may notice problems with reception.

(E) Note too, that the run rotates in approximately 27 days. Thus, conditions present on the 1st of the month SHOULD be present on the 28th as well. Sometimes you can plan future DX (and broadcasts) this way, but never forget, Murphy's Law: "anything that can go wrong..."

(F) Finally, according to the 11-year Solar Cycle "rule", conditions may have already bottomed out and could be improving. The last minima was allegedly 1980, so the latest minima should have been 1991. I can't prove that from listening in this shack, but if it's true the next "DX peak" should be just around the corner, in 1997 and 1998. We'll just have to wait and see, yeh?

Meanwhile, NOW is the time to improve your antenna and Ground systems to be ready for the currently approaching winter DX season.

[Thanks to Joe Talbot for the info on WWV Geophysical Alerts.]

Off the Wall....  
the rumor center

ADD to Box 293: CRSM, WLR and WRBA - Random Radio (Euro)...

ADD to Box 452: WLR - yes, another station with multiple addresses...

For those wondering, you can reach Voice of the Smooth thru: Box 923, Saratoga, CA 95071; WRMF announced: Box 402, Glen Oaks, NY 11004; And Radio Stella Int'l is now using: 82 Pentland Place, Kirkcaldy, Scotland, UK.

ATTENTION - I have mail here for the following people/stations. Please contact me with a current address and a mint stamp to claim it. The following are all QSLs: Barry Boone (Mobile, AL); Michael Goetsch (formerly Pittsburgh, PA); RODGERS, CA; and WRCR. The following are reports to station for which I have no forwarding address or other info: Rubber Chicken Radio, Radio Douche Bag, and the "almost Car Show" Radio Free ?? which broadcast on 7415 kHz on Monday, 31 May 93 to 2316\*. Security guaranteed! Unclaimed mail will be disposed of in early November, which would be a real shame in the case of those QSLs...

William Hurt, of Altered States Radio, sez "every time ASR goes on the air we will pick a listener from his or her reception report and send them a video copy of the movie Altered States." Something to look forward to...

As you may have already noticed, Kol Yisrael has returned to 7465 kHz for the winter season. They appeared on 05 Sept and will remain there until 06 March 1994. Fortunately, they are not there full-time, unlike certain other blabbering powerhouses I could mention, and they are not there during our evening "prime time" for pirates! Courtesy of J D Stephens, here is the complete schedule: 1600-1745, 1800-1855, 1900-1955, 2000-2055, 2100-2125, and 2130-2300 UTC, in various languages including English, French, Russian, Romanian, Spanish and Yiddish...

Unfortunately, it appears that WEWN activated a second transmitter - you guessed it, on 7465! Why on earth do they need so many 500kW xmtrs going in the 41 meterband at the same time? The '93 Passport shows a skeed of 0500-1000 UTC here. These turkeys are also listed as "projected" on 7520 AND 7540 kHz; that's probably where the FOURTH xmtr will settle, although they've used 7520 for test purposes in the past...

It becomes increasingly obvious that the FCC has taken this avenue to squeeze out the flea-powered pirates since they no longer have the budget to go out and catch them. It's something like swatting flies with sledgehammers - crude, but effective. It's just too bad that these out of band transmitters are in violation of ITU Regulations, since the WARC agreement that would have expanded the broadcast band has been cancelled. Will the FCC now issue NALs to these stations? Fat chance! It seems odd to this columnist that since the breakup and democratization of the former Soviet Union, the USA has become the biggest pirate of the airwaves in the world...

Speaking of the former Soviet Union, why is the Radio Moscow World Service now on 7335, wiping out CHU time signals? Real good sig here, too..! And have you noticed the new station omn 7450 peeking around the LOUD RTTY on 7455? The '93 Passport lists Greece; apparently they decided that 7430 is no longer useable between WEWN and WWCR...

Gripe List: gotta lay down a ground rule for this feature. Kindly do NOT send contributions for the Gripe List unless your report has gone unanswered for at least ONE FULL YEAR! I rcvd a short list from one person listing three stations, all heard and reported within three or four months - and then he added, "but I'm patient"! Needless to say, his list didn't make print. In my own case, I can gripe about WNOT's lack of QSLs since I heard them in late 1991 and they announced a maildrop (Box 109) and promised that QSLs would be on the way "after New Year's". I must admit that they didn't say WHICH New Year's, but I think everyone assumed 1992.

Next big "holiday" for a 'fest is Halloween. Last year was good, with lots of Euros trying to make it across the pond and lots of domestics on as well. Conditions weren't too good, but ya can't have everything I guess. I would expect Witch City Radio to be on again, and there are a few others planning special programs, including WREC and Solid Rock Radio...

News from this shack is yet another new radio. I made the mistake of selling the Icom R70 before acquiring the new rig, and as a result I spent a month trying to hear something on a Sangean ATS803A and the dipole. Only pirate heard was North Jersey Coast Radio with a decent signal, but I did log and QSL VoA Botswana with that set-up. I have a renewed respect for the many listeners out there using DX440s and 803As - even the Grundig and Sony portables; it ain't easy to hear weak signals on those babies! Anyway, the new Icom is working well; I think I'll keep this one for a while...

"An expert is someone called in at the last minute  
to share the blame."

--Sam Ewing

\*+\*\*\*\*\*  
+\*> under the door <\*+  
\*+\*\*\*\*\*  
the QSL report for: October 1993

Chris Lobdell, in Massachusetts, begged and pleaded for a full data pink "scrotum self-repair" folder from Wire Line Radio - 7435 signed by The Op in two months, and a full data "Crusty the Clow and Selma" sheet from WLIS - 7414 signed by Charles Poltz in six weeks.

Joe Filipkowski, in Rhode Island, didn't have to beg and plead for a full data "Boston Light" card (#73) from Pirate Radio Boston - 6250 signed by CQ Loudenboomer in 18 days, a full data purple sheet from North Jersey Coast Radio - 6250 signed by Br5uce DeVito (the "5" is silent) in five days, a full data "girl in shirt & sunglasses" photo card (#306) from Voice of Laryngitis - 7416.5 signed by Stan Huxley in one month, a full data card (#50) from Hit Parade Radio - 7484.6 signed by Dale in 22 days, a full data "photo of announcer" sheet (#296) from WLIS - 7414 signed by CP in 38 days for a log in PiPa, and a frequency and date only folder (#61) from Wire Line Radio - 7435 signed by The Op in three months for a log in The ACE.

Mike LeClerc, in Connecticut, is doing all right with a full data "Maine scene" postcard (#41) from Down East Radio - 7465 signed by Oscar Guggins in 27 days, two full data "Boston Harbour Light" postcards (#78 & 79) from Pirate Radio Boston - 7413 & 7465 signed by Charlie Loudenboomer in one week, and two pink full data folders from Wire Line Radio - 7435 & 7450 signed by The Op in two months.

Niel Wolfish, in Ontario, checks in with a full data "Maine" card (#47) from Down East Radio - 7465 signed by Oscar Guggins in one month, a full data card (#10) from Solid Rock Radio - 7415 signed by Dr Love in 2.5 weeks, a full data blue card (#98) from The Radio Airplane - 7475 signed by Capn Eddy in one month, a full data orange card from Voice of Bono - 7415 signed by Gary Daniels and Bono in 6.5 months, a full data world-famous "girl in shirt and sunglasses" photo card (#299) from Voice of Laryngitis - 7406 signed by Stan Huxley (a reliable witness) in one month, a no data "montage" sheet from WEED - 7415 for a PSE QSL in 10 months (thanks!), and a full data orange card from WQSL - 7413 signed by Ken Hill in two weeks.

Jerry Coatsworth, in Ontario, catches us up on about six months' worth of mail including a full data orange T-shirt (#1000) from Radio USA signed by Mr Blue Sky in 33 days, a full data photocopy sheet (#20) from XEROX in 20 days, a full data white sheet (#21) from Happy Hanukkah signed by Pirate Judas, a full data white sheet (#6) from Radio Fusion Radio signed by the College Boys in 75 days, a full data orange card (#24) from WQSL in 20 days, a full data glossy photo of an old brick building from WORK signed by Working Man in one month, and a full data "dead rock star" card (#2) from Altered States Radio signed by William Hurt in one month.

Ed Rausch, in New Jersey, is sporting a full data orange card (#23) from WQSL - 7413 signed by Ken Hill in three weeks, and a full data "dead rock star" card (#9) from Altered States Radio signed by William Hurt in three weeks.

T. J. "Skip" Arey, also in New Jersey, is recovering from a full data card (#101) from CKLW signed by John C. Lodge in 45 days, a full data "girl in shirt and sunglasses" photo card (#303) from Voice of Laryngitis signed by Stan Huxley in 30 days, three full data (and then some) folders (#68, 74 & 101) from Wire Line Radio signed by The Op in various lengths of time, a full data "SS Milwaukee" QSL from WLIS signed by Charles Poltz in 43 days, and a full data card and listeners guide from CRSM signed by Rob Roy in 37 days. [Skip sez he also got a sample "pretty pirate lady" card from KMCR, and wonders if she and the VoL "girl in sunglasses, etc" would consent to do a "tasteful" centerfold for ACE, noting that the subscription base would most certainly increase... Hmmm...jta]

Guy Connor, in Pennsylvania, only got one this month: two full data sheets (#279 & 295) from WLIS - 7413/7414 signed by CP for logs in PiPa.

Frank Powell, a new reporter in West Virginial, jumps into the fray with a full data laminated letter from K-2000 - 7415 signed by Van Culvig in three weeks, and a full data sheet (#97) from CRSM - 7465 signed by Rob Roy also in three weeks. [welcome aboard! hope to hear from you often...jta]

Katherine Jernigan, in Tennessee, adds her two cents worth: a partial data sheet from Radio Beaver signed by Bucky in four months, a full data "they've fallen..." sheet (#54) from WREC signed by PJ Sparx for an unID report in ACE DiaLogs, and a full data "dead rock star" card (#15) from Altered States Radio signed by William Hurt in 3 weeks.

J D Stephens, in Alabama, needs a new ribbon in his printer after listing a full data "schematic" card from Anarchy One - 7417 signed by Captain Anarchy in 38 days, two full data folders from Wire Line Radio - 7418 & 7561 signed by The Op in various lengths of time, a full data blue logo card from KMRZ - 7415 signed by Dr Lobotomy in 23 days, a full data cartoon sheet from Radio Esoterica - 7416 signed by Moriarty in 31 days, a full data red "Liberty Bell" card from 4th of July Radio - 7404 signed by Jett Johnson in 1.5 years after several f/u reports, a full data "map" card from NAPRS - 7417 signed by Richard T. Pistek in 33 days, a full data "they've fallen..." sheet from WREC - 7417 signed by P J Sparx in 33 days, a full data yellow "skull & crossedbones" card from Union City Radio - 15050 signed by Mark Taylor in 32 days, a full data letter from Radio Garbanzo - 7416 signed by Fearless Fred in 17 months after several f/u reports, a full data green "HIV" card from WRV - 7415 signed by Pete the Pirate in 45 days, a full data sheet from Radio Strange - 7415 signed by Zythron Glurszargh in six months for a PSE QSL in The ACE, and a full data "who's the schmuck?" sheet from WMAD - 7418 signed by Al Jaffee in 45 days. [you really should report more often! jta]

John Cruzan, out in Missouri, snagged a QSL and listening guide from CRSM signed by Rob Roy in about four weeks. He also reports a phone call from WEED, but has not submitted proof of it so we can't count it as a QSL yet!

Grandma Gigi Lytle, deep in the heart of Taxes, errr - Texas, called to let me know about two different frequency only sheets she got from WEED - 7465 in an indeterminate length of time and after many f/ups.

Rob Keeney, in Kansas, checks in again with a full data card from Solid Rock Radio - 7465 in 10 days signed by J. BeBop Brown. Also after 7 weeks a pink full data sheet (#102) from The Op at Wire Line Radio came rolling in. And he got a full data card (#37) and letter from RFM's H.V. Short.

Ye Olde Columniste managed another "girl wearing shirt and sunglasses" (only!) (#305) from Voice of Laryngitis for a relay by WREC signed by Stan in about three weeks.

Until next, 73 and great DX from Oscar and Me...

# CLANDESTINE PROFILE

George Zeller

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(216) 941-3366

Your loggings, information, and speculation about clandestine radio stations are always very welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1200-2045 UTC. We are a little light on clandestine loggings this month, but we do have a good quantity of background information on clandestine stations and situations. All ACE members appreciate your support of the columns in our bulletin!

## THE SITUATION IN CUBA

We have discussed the Cuban clandestine situation in this column on several occasions during the last couple of years. For a few days before I wrote this column, I suddenly and curiously received a number of calls and inquiries about Cuba. Some of these calls requested anonymity, which I will honor. But, others were open discussions. For whatever it might be worth, I think that the time is ripe for an analysis of the suddenly increasing speculation in the DX hobby (and outside the hobby) about Cuba.

I have been hearing rumors that the Cuban clandestine situation could start heating up rather soon. I heard six different versions of this from six different people, only two of which I will put on the record here. ACE member Mark Seiden of Florida said that Miami is continually rife with rumors about Cuba, although this has actually been true for years. Some new ones were touched off by a Cuban MIG pilot who defected to Key West, Florida in his plane on September 17. Mark's wife, who is employed in the media in southern Florida, whisked down to cover this incident.

There was good news and bad news in the MIG incident for the USA government. The good news was that the pilot defected to the USA, and that the government is now in possession of a Cuban MIG fighter aircraft. The bad news was that the Cuban plane was completely undetected by the USA's extensive network of radar systems for commercial aircraft, military defense, and anti-drug smuggling, until the pilot actually landed at Key West. This was quite embarrassing to numerous federal agencies and the Defense Department. After Mark tipped me off to the incident, I saw Congressmen complaining about the ineffective radar systems on various TV network newscasts.

In any event, Mark said that the word on the street in Miami is that Castro's fall could come rather shortly in Cuba. Yet, Mark and I agree that we have been hearing this sort of talk for at least two or three years, if not longer. ACE member Gerry Dexter and I also agree on the obvious: that despite a number of developments, many covered previously in this column, Castro has confounded the rumors, and is still in power.

Let me list just a few longstanding pieces of evidence that Castro is on thin ice, in no particular order of importance. In addition to Radio Caiman (9965 kHz) and La Voz del CID (9941.6 and 6305 kHz nowadays), literally dozens of anti-Castro clandestines hog airtime through Radio Miami International on WRNO, WWCR, WHRI, etc. Castro has jammed the clandestines with heterodyne noises for almost a year now. The Cuban economy has deteriorated catastrophically since the collapse of communism in eastern Europe and the former USSR. Many Cuban-Americans in southern Florida are actively making plans to take over the administration of the Cuban government (should Castro fall), although there appears to be increasing dissension among the anti-Castro crowd in their dealings with each other. I could go on. It is clear that Cuba is a country that is currently in quite serious trouble. Yet, as I write this, Castro is still hanging in there.

Given all of the recent Cuban talk, I checked out a number of things on the shortwave bands during the September 16-19 period. I found all of the normal anti-Castro clandestines. All were jammed as usual, but none had unusual programming. Radio Havana's signal on 6010 kHz is still good, and nothing unusual was evident in its programming. I searched around ranges that might be logical spots where new Cuban clandestines could operate, including frequency ranges such as 6200-6330 kHz, 6600-7100 kHz, 9900-10000 kHz, etc. I spotted nothing new or unusual. I still have quite a few USA military aircraft frequencies stored in my receiver's memories that I used back during the Gulf War and the early days of the Somalia interverntion. Several scans of these military utility frequencies revealed no unusual activity levels.

So, although we are swimming in newly fresh rumors about Cuba, we have little or no overt new evidence to support them. Nevertheless, I repeat a conclusion that I have printed on many previous occasions in this column. The Cuban situation is potentially volatile, and it would be an excellent idea for clandestine DX-ers to keep a close eye on Cuban stations in the short run future. Let us know if you notice anything.

#### ERNEST ZÜNDEL

ACE member Woody Smith of Tennessee sends in a very interesting article about Ernest Zündel. We mentioned his ultra-right-wing "Voice of Freedom" show last month in this column, which runs at 2100 Sundays (football permitting) via WRNO's 15420 kHz transmitter. Zündel's main theme is anti-Holocaust revisionism. The program's content is so far to the right that I think that even John T. Arthur might agree that we could classify it as a bona-fide fascist clandestine.

Woody spotted an article about Zündel on page 56 of the August 30 edition of Maclean's, a Canadian news magazine. Maclean's mentions his WRNO program, but points out that he also has produced a Canadian television program since June 20. Zündel had been convicted of "knowingly spreading false news" in Canadian courts, but the Supreme Court of Canada overturned the conviction. This ruling led to his expanded broadcasting efforts and his publication of a 567 page book. The book includes a reprint of the pamphlet that caused his Canadian legal troubles, "Did Six Million Really Die?"

Maclean's mentions some interesting tid-bits. His court victory has made Zündel a hero in various far-right-wing circles, but Canadian Federal and Ontario Provincial justice officials are now trying to charge him under Canadian hate crime statutes. He has a noticeable following among far-right extremists in Germany. His TV show was kicked off the Colorado-based "Showcase America" satellite network, but he now is seen on a different network. If you find a copy of the magazine, it contains a nice color picture of Zündel holding a blue helmet.

#### VOICE OF HUMAN RIGHTS AND FREEDOM FOR IRAN

ACE member and ANARC Executive Director Rich D'Angelo of Pennsylvania hit the jackpot this month. No, he did not win the Pennsylvania lottery. But, he did find that his mailbox was stuffed with a no data QSL from the Voice of Human Rights and Freedom for Iran. The verie came with an English language pamphlet that describes the station and its organization. A combination of the QSL and the pamphlet gives us a good insight into this operation.

This station appears to have taken the place of Iran's Flag of Freedom Radio. As we discussed in this column a number of years ago, Rich received a much more lengthy pamphlet a long time ago from Flag of Freedom. Rich's pamphlet and other DX evidence over the years has made it clear that this Iranian clandestine is certainly an operation funded by the USA government, presumably via the CIA. Since these are your tax dollars at work, we'll give a detailed description of Rich's new findings.

On the radio side, the pamphlet gives a full schedule for the Voice of Human Rights and Freedom for Iran. It's unfortunately listed in "Iran summer time," so please consult your WRTH to convert the times to UTC: 0700-0855 on 9350, 11470, and 15100 kHz; 1115-1200 on 11470, 15100, and 15670 kHz; 1830-1915 on 9350 and 15100 kHz, and 2100-2255 on 11470, 15100, and 15620 kHz. The address listed on their letterhead for reports is 18 Bis, Rue Violet, 75015 Paris, France. If you want to phone in a report, their telephone number in Paris is (33-1) 46.03.06.42. For those who would rather send a FAX to them, use (33-1) 46.03.49.74. In

Germany, you can call 45 35 62 in Hamburg, or 88 28 38 in Frankfurt. The station mentions their dial-a-clandestine phone tape service that we have discussed in this column in the past. It is not limited to Los Angeles. They claim that there are 16 numbers, of which eight are in Europe, and eight in the USA or Canada. This is obviously a well-financed clandestine, so the CIA budget must not have been cut too much.

The "front" name for this clandestine has been changed to the "Organization for Human Rights and Fundamental Freedoms for Iran." It claims five major affiliated groups: Flag of Freedom Organization of Iran, Iranian Youth Solidarity, League of Iranian Women, Association for the Advancement of Education in Iran, and the Iranian Students Association. OHRFFI tries "to bring the attention of the world public opinion the plight of the Iranian people, and the justness of the struggle they are waging against the Islamic Republic's legacy of repression and terror." They say that they do this through covert operations, radio and TV broadcasts (with the TV shows allegedly broadcast on a brief clandestine basis in Tehran, Isfahan, Tabriz, Mashad, Shiraz, Arak, Gorgan, and Rezalyeh within Iran), dissemination of information, and various activities of affiliated organizations. They want a parliamentary democracy in Iran, organized through a free and internationally supervised referendum.

I would not bet a large sum of money that you will see this political restructuring in Iran anytime soon, so the clandestine station could have a long life. Rich's QSL arrived in 94 days for a report with \$1.00 US enclosed. The 15100 kHz signal is usually pretty reliable in North America, so here is a good target for clandestine chasers.

#### **WILLIAM COOPER'S "THE HOUR OF THE TIME" BROADCAST**

New ACE member M. Alan Newbauer of Illinois writes in, and we welcome him to our ranks! Alan provides a detailed analysis of another regular WWCR relay, William Cooper's "The Hour of the Time" program. It's scheduled between 0400-0500 UTC on Tuesdays through Saturdays on WWCR's normal 7435 kHz frequency.

It's debatable if Cooper's program is actually a clandestine, but many of you have probably heard it before while scanning the 41 meter pirate band. Alan says that Cooper can be classified as a "constitutionalist and conspiracy theorist." Cooper claims that a broad conspiracy wants to subvert the USA constitution, take away our freedoms and national sovereignty, and establish a dictatorial one-world government. The members of this conspiracy allegedly include the Rosecrucians, Freemasons, Scottish Rite, Knights Templar, the Council on Foreign Relations, the Trilateral Commission, the Federal Reserve Bank, the United Nations, etc. Cooper protects listeners from this conspiracy by giving financial tips for surviving the upcoming financial collapse, instructions on the formation of legal militias, etc. He claims a background in U. S. Naval Intelligence, and has used this expertise to form an organization called Citizens Agency Joint Intelligence. A September 29 march on Washington was scheduled in support of repealing the income tax, eliminating the Federal Reserve system, and returning the USA to a system of "Constitutional Money."

Alan says that "The Hour of the Time" takes phone calls with no time delay, so some unusual crank callers get through on some occasions. The show is live, with a satellite uplink from an Arizona studio. Alan says that it is also carried by the Let's Talk Network on Spacenet 3, channel 21, 5.8 mHz audio. Whether or not this outfit can be classified as a clandestine, Alan says that it can provide some listening amusement.

#### **MIRABAL ON SPANISH PIRATE BAND QSO'S**

As you have seen in several ACE issues during 1993, we are making progress on the identification of various Spanish language bootleg QSO nets, including two that regularly inhabit the pirate band on 7416v and 7465v kHz. Harry Helms has given us an excellent west coast perspective in "Covert Corner." This month we have an outstanding detailed report from the Caribbean.

ACE member Alvin Mirabal of Puerto Rico has been monitoring the 7416 kHz nets for several months. Fortunately, Alvin is bilingual in English and Spanish, and he sends us a detailed analysis. Alvin says that several different nets operate here, but that "one of the most interesting is a shipping company from Colombia with offices in Panama. They start calling each other from 0000 to 0100 UTC." "Subjects are usually complaints about late payments, family traffic, and odds and ends. The sometimes are funny when they are talking about their romantic exploits." Generally Alvin says that the nets carry routine traffic that is actually pretty boring on many occasions.

In addition to the Colombian shipping company, Alvin hears a number of other bootleg Spanish language nets on the pirate bands. He reports that he is in agreement with Harry Helms' conclusions on the diversity of these nets. Many are farmers or agricultural operations. Others genuinely appear to be communications between fishing boats, although it could be that some of the "fishing boats" are actually cover for illicit commerce.

Alvin engages in some very intelligent analysis. He says that communications systems are relatively undeveloped, unreliable, and otherwise inadequate in many parts of Central America and South America. "It's very simple to get a beat-up radio and transmit," says Alvin. "Because some of these transmissions are from some God-forgotten areas, they don't bother to request or use official call signs. That's what goes around in radio land south of the border."

We of course will welcome additional analyses of the Spanish pirate band nets, particularly from those DX-ers who are fluent in Spanish. Alvin says that he will keep an eye on these nets. Harry Helms will welcome your input on this issue for ACE's "Covert Corner" and PopComm.

#### **CLANDESTINE PROFILE - LAST MINUTE INFORMATION TV MARTI BLIMP HINDERS USA AIR DEFENSE RADAR**

We received this information at the last minute, and I am sending it to Shawnee Mission. Hopefully we will have space in the October ACE bulletin for it. In this month's Clandestine Profile there is an extensive discussion of the current Cuban clandestine situation, including the September 17 incident created when a Cuban MIG fighter pilot who defected to Key West, but was not detected by the USA government's radar network until he landed. We have late breaking significant information about this incident that is extremely interesting.

Howard Kleinberg, a columnist for the Cox News Service, wrote an extremely revealing column that ran in the September 22 edition of the Cleveland Plain Dealer. He reports that a spokesman for the North American Aerospace Defense Command said that the reason that the Cuban MIG pilot was not detected by USA radar systems is that "the one remaining Defense Department radar balloon in the Florida Keys is assigned to transmitting broadcasts of TV Marti to Cuba rather than catching incoming (aircraft) from that island (Cuba)." Kleinberg quotes Major Jim Bates, a Colorado Springs NORAD spokesman, who said that, "It was determined that Operation TV Marti was a priority over air defense." Kleinberg said in his column that the USA State Department would neither confirm nor deny this charge.

Kleinberg's column also runs through a set of facts, all of which have been previously been discussed in the ACE Clandestine Profile, that clearly demonstrate the ineffectiveness and political nature of TV Marti. For instance, the station's transmitter is only scheduled (when operating) between 3 and 6 a.m. local time, and it is effectively jammed in Havana. The new information here is that the TV Marti blimp has created a barrier to effective air radar defense in southern Florida, and that this has been a policy decision by the United States government. Obviously, this is a highly revealing and significant set of developments. Stay tuned!

#### **DESPERATE MEASURES FROM GIGI LYTHE**

This has absolutely nothing to do with clandestines, but ACE member Gigi Lytle of Texas has gone to extremes. She has been trying unsuccessfully for some time to acquire a QSL from pirate station WEED. Tom McLaughlin has composed the following poem for Gigi. We print it here as a public service. Perhaps WEED will respond with a verie. I don't have a poem to print, but I have sent them a report through their announced drop. This has not worked yet either, but I am eternally optimistic.

*A Seven Line Limerick  
created by Tom McLaughlin  
- Especially for Gigi Lytle:*

WEED RADIO, STAY IN YOUR ROOM.  
YOU GIVE DX'ERS NOTHING BUT GLOOM  
THEIR QUALITY LOGS  
ARE LIKE PEARLS BEFORE HOGS;  
AND THEY MIGHT JUST AS WELL  
TRY TO GET QSL  
FROM THE INNERMOST DEPTHS OF A TOMB.

THANKS!

This month we thank several ACE members who provided material for the column: Mark Seiden (Florida), Gerry Dexter (Wisconsin), Woody Smith (Tennessee), Rich D'Angelo (Pennsylvania), Alvin Mirabal (Puerto Rico), Alan Neubauer (Illinois), Gigi Lytle (Texas), and George Zeller (Ohio). Next month we all hope to hear from YOU by October 16 for the November ACE "Clandestine Profile."

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EVERYONE IS TRYING TO "CATCH"  
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# DX Clip Board

Andrew Yoder  
POB 109  
Blue Ridge Summit, PA  
17214

Howdy again! (a few weeks later) Yeesh! Today is deadline day and I thought I had written my column for this month. I whipped into my ACE computer disk and checked into the file. <<gasp>> The only words written in this month's column at that point were "How again!" What a bummer! So, I guess all I can do at this point is live up to my ACE reputation of being late...ah well.

For a while now I've been saying that I would have some more information on the pirate radio scene in Europe. This time I'm ready'n'armed with copies of

*Pirate Chat* and *FRS Goes DX* (apparently, *Free-DX* has folded? No word, newsletters or responses from Pete in over 5 months. bummer).

## European 76-meter pirates

For the past year or so, the hot schedule has been 76 meters on Saturday nights and 48 meters on Sunday mornings. There's a pretty wide variety (at least geographically) of stations on 80 meters. The main activity stems from England, Ireland, Russia, and Sweden. The rather mysterious Radio Pirania International also uses this frequency range; although the country of origin for R.P.I. is unknown, most people tend to think it's from Spain.

For some reason, the Germans and the Dutch have, in general, been silent in this new frontier. The German situation is understandable, considering the stiff fines and active D.T.I. (German version of the FCC) in that country. As for the Dutch, who have traditionally been one of the most prolific (not the most prolific) pirate countries in the world, I have no idea! Maybe they just don't like to experiment. After all, they have stuck primarily in the medium wave and 6200- to 6300-kHz bands for about 2 decades without experimenting anywhere else (in spite of their large numbers, very few have even touched the 41- or 19-meter bands).

Surprisingly (at least to me), the signals in the 3900- to 3950-kHz pirate band have been good/excellent in Europe. For example, Radio Without Borders International from Russia is typically heard with a fair/good signal in England with 150 watts on approximately 3915 kHz. In fact, a few of the European stations/listeners have asked me to persuade the North American pirates to test to Europe in this region! However, I have explained to them that this is a very crowded North American amateur radio band and any station who would broadcast in it would create a great deal of interference to the stations that are licensed to use it. Not only that, but it is a very dangerous place to operate from a safety standpoint, anyway.

Some of the recent 76-meter European pirate users are (regular users in bold): Radio Without Borders International, Romantic Space Radio (via RWBI), Radio Stella International, Weekender Music Radio, Radio London International, Radio Pirania International, Radio Waves International, Wave Radio International, West and North Kent Radio (WNKR), Subterranean Sounds, Radio Pamela, Starshine Radio, Live Wire Radio, Radio Recharge International, Radio Fusion International, Level 48, Radio X, Radio Jimmy, Radio Pluto, and Radio Pacman. The only stations that seem to have a fixed frequency are Radio Pamela on 3905 kHz and Radio Stella International on 3945 kHz.

Considering everything, I doubt that many listeners in the United States would have much of a chance to hear this European activity on 76 meters. The best chances would definitely be for the DXers near the Atlantic Coast of New England (i.e. Massachusetts and Maine). The Eastern Canadian DXers (i.e. Jean Burnell...does anyone else in Eastern Canada actually listen for pirates?) have a decent shot at hearing one or more of the Europirates on this band. In fact, I believe that Jean Burnell might have already heard Radio Stella International on 76 meters. Even if you can't hear these stations in North America, those of you who are lucky enough to travel to Europe in the next few months will hopefully get a chance to hear some Europirates. I know some people who have missed out in the past--probably in part because of poor locations and in part because of not knowing where and when to look.

## European high-frequency pirates

I'm just skipping out on the 48- and 41-meter European pirates for this month because of the great number of stations that use these two bands and because of the relatively small space that I have to go to fill this column. Look for information on this activity next month (same place, same radio newsletter).

High frequencies aren't especially popular for European pirates, but then again, they haven't been that popular in North America in 1993 either. In Europe, the general reason for the lack of high-frequency activity seems to be because the skip is too long; most regular listeners for European pirates seem to be within the country that the station broadcasts from. So, when stations go for this type of broadcasting, they generally skip most of their potential audience. Thus, the Europirates don't (in general) broadcast on the high frequencies often.

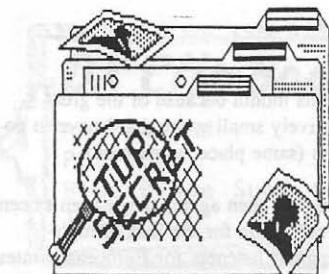
The European high-frequency pirates are generally stations that test a lot or use several transmitters on different bands to cover as much territory as possible. For example, the regular 25-meter pirates are Radio Waves International, Radio Stella International, and Radio Pirania International. Radio Waves International operates every Sunday morning for several hours with programs in parallel on 7473 and 11401 kHz. Unfortunately, the signals are fair/weak across the continent. Radio Stella International does a lot of Saturday night/Sunday morning overnight broadcasting on 3945, 7446, and 11413 kHz (all in parallel). These transmitters have been reported to be in Ireland at the former Radio Fax site, so because of the fixed location and the fact that they are in Ireland (closer to the Eastern U.S.), the signals are better and can actually occasionally be heard in North America.

The other station that has tested recently and regularly on the high frequencies is Radio Pirania International. Station op Jorge Garcia has given North American listeners a great number of opportunities to hear RPI on a lot of frequencies. Some of the recent ones include: 11419, 13950, 15010, and 21590 kHz. Unlike the other two recent high-frequency stations, RPI is in it strictly for DX tests to long-distance listeners. In fact, Jorge has recently received correct reports from Peru, Argentina, and Venezuela! Not bad! See the next section for more information on upcoming RPI tests.

## Misc news

Now that propagation is improving, it's a good idea to get those antennas up for winter & get the radio room read for plenty of heavy listening...Remember that Halloween is coming up at the end of the month...I would expect that the Saturday (local time) before Halloween should be just hoppin' with pirates! At this writing, I don't have any European Halloween test information (other than the RPI end-of-the-month test), but feel free to write or call me with or for information as the days wind down to Halloween...R.Pirania Int'l received 3 rpts from Venezuela (including a tape) for recent broadcasts on 13952 kHz! RPI'll be on the last Sunday of the month for the rest of the year on 13950 kHz LSB at 2100 or 2200 UTC...Alan Masyga and a few others have written in with information about the Voice of America operating on 7415 kHz around 2100 UTC. Yup, it's officially them from a Botswana relay site. See George Zeller's ACE column from a few months ago concerning "Radio Free Botswana."

I gotta run out of here for now...feel free to write with comments, information, test schedules, tips, or whatever...73fr



## Covert Corner

**Harry Helms AA6FW**

**7445 Andasol St.**

**San Diego, CA 92126**

A person named George Zeller writes from a place called "Ohio" this month and asks, "I keep reading and hearing about this thing called the 'Clinton administration,' yet I can't find any information about it in the encyclopedia at the library. Can you help me?" Sure, George! Since I understand you are apparently interested in radio, let me use the following analogy: if the Clinton administration was a radio station, it would be on FM with an adult contemporary format obtained via a satellite feed. It would identify itself as "The Mix 97" or "Sunny 103" and would use a lot of slogans like *No rap, no hard rock... just the biggest soft hits from the Sixties and Seventies all the time*. I hope this helps, George.

A reader of my POP'COMM column, Zel Eaton of Missouri, writes that he heard five digit female Spanish numbers on 31.685 MHz several times on his pocket scanner. He heard these around his local noon during summer three years ago. He hasn't heard them since despite keeping 31.685 entered in his scanner.

My ecclesiastical threats last month seem to have done the trick! We have some good loggings this month:

3397 Seeming military traffic in SS around 1140 9/7 SSB; used phrases like "respectamente commandante" and number groups (GL)

4029 "Atencion 96904" with 96904 as one group 0500 9/17, into 5D YL SS groups (TM)

4641 Sounded like "497" with 1 to 0 count 0000 9/14, very faint; this is normally 3/2D YL EE frequency (TM)

5027 Man and woman in SS with dialing tones and apparent phone patch in USB 1313 8/2 (GL)

5762 5D YL SS at 0600 9/11 and 0400 9/17 (TM)

5930 "996 123" repeated in SS by YL 0159 9/1; in SSB (GL)

7888 5D YL SS 0700 9/11 and 0300 9/12 (TM)

9785 4D YL SS USB 0415 8/14, "smack dab atop Dr. Gene Scott on KVOH, who was in a moderately inflamed mood" (PC) This apparent jamming of Dr. Scott is definitely linked to a conspiracy; I'll decide which one by next month (HLH)

9958 4D YL SS at 0236 8/23 and 0233 8/24 (GL)

10060 Spanish traffic in USB around 1300 8/13 mentioning Yucatan (GL) Gigi, from your description this sounds like a Mexican army net similar to those I can hear from Baja California and Sonora (HLH)

12084.5 SS YL 2200 8/19, 1 to 0 count and "655." At 2210, tones, "grupo 115," and into 4D groups. Het on frequency from Damascus on 12085. (PC)

15675 SS male in USB 1330 8/26; at 1356, noise like a siren (GL) No doubt this was the SS edition of *World of Radio*; the siren-like sound was Glenn's famous "Enid War Cry" (HLH)

GL: Gigi Lytle, Lubbock, TX

PC: Pat Crumhorn, Austin, TX

TM: Tom Mazanec, Maple Heights, OH

Great support from Gigi, Pat, and Tom this month—my sincere thanks! October usually brings the best DX conditions of the year, so be sure to listen and report.

*Harry*

*New Zealand's Free Radio  
Specialist*

DAVID MILLER

55 FALCON ST. DUNEDIN NEW ZEALAND  
TEL: 0643-4777456 FAX: 0643-4790597

Radio News from the South Pacific September 1993

On the 22nd of August 1993 on a frequency of 7445 I logged KIWI Radio from 08.19UTC till 09.30UTC and reception was good to very good. The broadcast was live and a phone number was being announced for listeners to phone the operator Graham Barclay at KIWI. I phoned but due to RF I had to phone again the next night when he was not on air and the transmitter is operating with 100watts and it can go to 250watts and a FM link is being used from studio to SW transmitter.

Also KIWI is looking for programmes from other stations to relay and the requirements are the station mentions they are broadcasting in 41 metre band and a clear postal address is announced frequently.

On the 29th of August I tuned into the frequency of 7445 a little earlier around 05.34UTC and while listening old adverts for Wavelength and Anoraks UK were aired as I know Wavelength is not around and Post Office Box 5 Hunstanton closed sometime ago.

Radio Apollo was relayed with a dated programme as the Hunstanton address was announced and then a short Radio Waves programme and back to KIWI programming as reception got to barely audible quality and transmission ended at 7.33UTC

KIWI is playing New Zealand Music in it's programming.

Southern Music Radio is being relayed via Radio Waves International and was always there when it was being relayed via NIRS till NIRS lost it's transmitter site. Southern Music Radio is looking for some one off relays via stations in Europe and Holland.

Radio G'Day well it is rather quiet with no transmissions at all but this could be due to the new broadcasting laws in Australia which is making it tough on illegal stations.

\* \* \* \* \*

## ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS

P. O. Box 11201, Shawnee Mission, KS 66207-0201

The A\*C\*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A\*C\*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A\*C\*E is for you!!

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Publisher ..... Rob Keeney

Our Editors...

John Arthur ..... Veried Response

Harry Helms ..... Covert Corner

Steve Rogovich ..... Dialogs

Andrew Yoder ..... DX Clip Board

George Zeller ..... Clandestine Profile

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